THE NEW CANADIAN

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Two Japanese Lawyers To Defend Longpre Case

TOKYO.—Two Japanese lawyers have been named to defend U.S. Airman Third Class Peter E. Longpre accused of having accidently shot and killed a Japanese student last Sept. 7.

The Kyodo News Agency said this week that the two Japanese lawers assigned to defend the 19-year-old Airman from Lakewood, Calif., were Makoto Takeuchi and Yasuzo Yamada.

Both were chose recently by the Japan Lawyers Federation and have filed their application with the Urawa District Procurator's office which is handling the case, the agency said.

However, the family court is expected to pass the case on to a regular court to be tried under Japanese criminal law. The case must go through the family court first since Longpre is technically a minor.

Japanese Prosecutor Kakujiro Ebihara indicated earlier that he would recommend that Longpre be tried in a regular court on charges of "gross negligence leading to death." Conviction on the charge carries a maximum sentence of three years in prison or a $140 fine.

Twenty-two-year-old Sachiyuki Miyamura was killed by a bullet from Longpre's M-1 carbine as he rode through the U.S. Johnson Air Force Base 30 miles northwest of Tokyo on a passenger train.

REMINDER: HISTORY CONTEST DEADLINE OCTOBER 15

MAIL TO JAPAN. The S.S. Schuyler O. Brand is sailing from Vancouver on October 15 destined for Japan, Hong Kong and Philippine Islands.

Japanese Left in Jungle of Turmoil and Death As Number 22 Slashes Rain and Destruction

T. TSUYUKI

NC Correspondent

Tokyo, Japan

TOKYO, Sept. 30.—Nicknamed "Typhoon Ida" by Western weathermen, and "Number 22" by Japanese weather officials here, the path of which most tempests such as Ida, changed this year, and roared through cities and villages last week, from the Izu penninsula to the northern island of Hokkaido accompanied by a record downpour.

An official government report lists 556 dead and 945 missing, with 543 on the critically injured list. Officials listed 1,198 homes completely demolished, 807 homes, 454 bridges, 1,560 roads and 583 dykes washed away by floods. The downpour which caused rivers to overflow and triggered landslides caused most of the deaths.

Ida, one of the worst storms to hit Japan in 24 years, tops the destructiveness of the Wakayama and Kyushu typhoons of a few years ago. Japan's rice consumers are expected to feel the grip of the storm in coming months with the destruction of thousands of acres of rice paddies which was to yield a bumper crop.

Communication in the Tokyo area was completely disrupted, and trains departing from Tokyo to other points came to a standstill because of floods and landslides. This is the second time in the railways history that trains were immobilized, the first incident occuring during the earthquakes of 1923.

Tokyo's communications with the outside world were severed for more than an hour, when a blackout knocked out the government transmitting station at Koyama through which all wireless messages are relayed.

One hot spring village on the Izu penninsula, which was exposed to the full wrath of the storm, saw 70 per cent of the village laid to waste, and that number of its residents on the casualty list. Officials said they were unable to contact villagers three days later.

The seas off Japan were dotted with distressed ships and the wreckage of sunken vessels. No large vessel was among the 19 ships listed as sunk by the police. But at least two were adrift in the heavy seas off Japan in need of help.

Canadian Centre Invaluable Contribution

By Rev. KEN IMAI

I well remember the tremendous joy and excitement I felt that evening a few months ago, when the model of the Japanese Canadian Centre was unveiled to the public.

Within the five years I have resided in Toronto, I have come to realize how steadily Japanese Canadians have revealed their abilities to Canadian society year after year, and how high they are esteemed. Five years ago, it was a rare occasion to see pictures of our people in newspapers, but today, it is almost an everyday occurrence to see and read reports of Japanese Canadian activities.

The United States' boom concerning things Japanese has certainly helped in making friends for the Japanese in Canada. However, the American influence, wholly, cannot take credit, for efforts of the Japanese Canadian themselves have contributed towards drawing the attention of the Canadian public to our culture. Here, in Toronto, the Museum has done much to introduce Japanese culture, the Garden Club, department stores and Church Women's groups have all acted as a media.

Now we have this great and worthwhile enterprise, the establishment of a monument to represent our culture in the form of the Japanese Canadian Centre. It will certainly add much towards giving Metropolitan Toronto an international aspect. This undertaking should be recognized as a most valuable contribution to the further enrichment of Canadian culture.

If I may add one line for the future prospects of the Centre, I would like to mention that the leaders of the Japanese community must be fully aware of their responsibilities in providing a program which would utilize the building to its fullest potential, not only for ourselves but for Canadian society as a whole.

Pictured is jazz pianist Toshiko Akiyoshi. See story by Hop on page eight.

—photo by Hop

$10,900 Pledged First Week of Fund Campaign

With the inauguration of the Fund Drive for the Japanese Canadian Centre barely in its second week, the sum of $10,900 has been pledged by various JCs towards a structure they hope to see a reality. The amounts and pledgers are as follows: $1,000—Dr. Misao Moriyama, Raymond Moriyama; $700—Tokue Kameoka; $600—Tosh Moriyama, Koei Mitsui, Mikio Nakamura, Bill Takeda. George Tanaka; $500—Harry Fukushima, Sam Kamo, Dr. Yachiyo Yonemitsu, Tomojiro Kadonaga, Bob Kadoguchi; $300—Hajime Kagetsu; $200—Mrs. Teruko Ikeda, Taiichiro Kadoguchi.

Metro Censures 'No Sale Policy' By Builder to Orientals-Negroes

Toronto last Thursday had few kind words for Walter W. McFarland who refused to sell an Etobicoke home to Negro Wilbert Richardson.

"I refuse to sell to Japanese, Chinese or Negroes," builder McFarland was reported as saying.

Japanese and Chinese communities in the city were shocked to hear the builder had taken a discriminatory stand against them.

Toronto Registrar of Real Estate Harold Tanton said in the 15 years he has been with the provincial department he could not remember receiving a single official complaint "with respect to discrimination in home buying."

And Better Business Bureau assistant manager V. Dollard said, "I don't recall even one instance of a person telling us he could not buy property or build because of race or creed."

"You can't keep people out of homes like that here in Canada," exclaimed Harold Fishleigh, Scarboro realtor.

"In the southern states they might be able to do this sort of thing, but not here in our country.

"If a Negro, or Chinese, or Japanese wants to buy our homes," he said, "we're perfectly willing to sell them the property.

A spokesman for Home Smith Properties Ltd. said that area restrictive in certain senses, made no restrictions on race, creed or color.

"You can't discriminate against people," the official, who preferred to remain unnamed said.

"I don't think that anyone can say the things Mr. McFarland is reported as saying and be absolutely true about it in his own heart."

Nearby the site where Wilbert Richardson wanted to build, a Negro family lives in harmony with their neighbors.

Despite failure of Mr. Richardson, a Negro, to purchase a home in the exclusive Riverwood Parkway area of Etobicoke, Mr. and Mrs. Earl Houghton, another colored family, have lived in their $30,000 home on nearby Glenaden Ave. for six months, happily and without protest from neighbors.

"We are completely happy here. The children are happy at school and are doing well and the neighbors are pleasant," said Mrs. Houghton, who claimed she had received invitations to tea from neighbors.

Mr. and Mrs. Houghton are close friends of Mr. and Mrs. Wilbert Richardson who were refused purchase by the builder who told them "property values would decrease by $20,000 if I sold to Negroes."

Two blocks away on Ivy Lea live a Japanese Canadian family Mr. and Mrs. Mickey Sato who said they were happy in their home and were on friendly terms with their neighbors.

Mr. Sato, agent for Crown Life Assurance Company stated he hadn't met with any discriminatory actions when purchasing his present home.

Japanese in Canada had "hard times" in finding accommodations just after World War II said Takaichi Umezuki publisher of The New Canadian, and president Issei Division, Japanese Canadian Citizens Association.

"But that time has long passed," he said.

"We're surprised to hear this today. Japanese people are well respected in the city and have settled in nearly every area.

An official of the Chinese Community Association appeared taken aback by Mr. McFarland's statement when contacted by The Telegram yesterday, but said:

"The only case we've ever heard about is a Chinese family two years ago that wanted to settle in the High Park district. The Chinese buyer had taken steps to buy the home, but the builder changed his mind about the sale.

"He thought other buyers in the area would have something against the Chinese family.

"But it turned out that the neighbors got up a petition to the builder saying they liked Chinese people and would welcome the family in the district.

"The builder had no other choice but to change his mind again and sell the home to the Chinese family."

Persons Sought

Would Miss Fusako Takahashi and her brother Kunio, or anyone knowing their whereabouts please contact The New Canadian office immediately on a very urgent matter. They would now be about 30 years old and 20 years old respectively.

From 1935 to 1942, they lived with their mother, Mine or Mene, and brothers Masao and Takaso, at 1621 West Third Street, Vancouver, B.C.

* * *

Will Mr. John Saito, and Miss Rose Mary Saito, who resided in Slocan, B.C. during 1942, please contact The New Canadian office regarding an urgent matter.

Just Jottings...

Make Mine Rare

NEW YORK.—**Pat Suzuki, who is now rehearsing for a role in a Rodgers and Hammerstein production was given a big boost by Dorothy Kilgallen, noted New York writer, in her daily syndicated column recently. Miss Kilgallen wrote: "New Yorkers will flip over Pat Suzuki when she makes her Broadway debut as the star of "The Flower Drum Song." She was a large hit in Vegas with her Ethel Merman-Judy Garland styling.**

• • •

Gold in Them Thar Wells

The sea contains about $1,500,000 in gold per cubic mile of ocean water. Attempts at extracting the precious metal have failed because, the operation costs 10 times the profit.

• • •

Etcetera

SAN FRANCISCO. — **"Our Language and Our World," an anthology of writings, 1953-58, from "Etc.," Dr. S. I. Hayakawa's quarterly review of general semantics, will be published next February.**

SPORTS

Meeting With Officials Decide Future Games

A meeting was held last Tuesday, September 30, at Fairbank's Memorial Park to decide the playoffs for the Junior Metropolitan championships. Two managers from both Fairbank's and East Toronto were present along with the president of Fairbank's and the Provincial Women's Softball Union govenor, Gladis Ross.

It was decided that the Accurettes will play the winner of the playoff series who will either be Industrial Leaseholders or Avon Sportswear. The first game between Accurettes and Fairbank's should be played around October the 15th. All games to be played at Fairbank's Park. —Lizz

Friday 10-Pin

FRIDAY 10-PIN. Sept. 26.—Ken Nakamichi 580 (210-201); George Kubota 552 (231); Mas Doi 532; Jim Morita 530; Chick Shimizu 522; Tom Takahashi 521 (213); Ken Doi 521 (206); Jack Watanabe 521.

* * *

Ladies: Sumi Schwietzer 447; Mary Ebata 445; Kay Nasu 438; Elma Miike 431; Toi Hashizume 431.

George Anzai and Mickey Cinicola split the $5 blind draw prize with the scores of 184.

Bussei Sunday Mixed

Bussei Sunday Mixed League got underway at Town Bowling Alleys which resulted in Ken Tsujichi bowling high with 695. Other good scores were toppled by Sam Ito with 642, Terry Uyeda with 292, Geo. Fukusaka 616 and Bill Nishijima 605.

* * *

Ladies high kegler was Kim Kono with 634 to lead the ladies. Tomo Yoshida followed closely with 632. Others are still warming-up after a long holiday. Watch for the dark horses.

* * *

We still have openings for more bowlers. Those who wish to enter are asked to call Kunio Sumiyama at HO. 1-2384 or Hideo Baba at OX. 1-1596.

Hamilton Keggers

Three teams lodged themselves into the top slot, Tosh Hashimoto, Hank Kondo and George Ikeda, and the rest of the teams are one point apart down the line. Kaz Kadonaga's team filled the basement spot.

With the men, newcomer Soc Shintani led the evening with 742 (322), Roy Honda had another 709 (259), George Ikeda 671, Kaz Kadonaga 669 (302), and Ken Suzuki 664 (288).

* * *

For the ladies, Florence Hayashi's 637 (271) was the best for the evening. Lil Otsuka 244 and newcomer Nancy Honda 266 tied in the triple of 618. Jeanne Nakagawa also rapped a 612 (244). Best high single to date is Kay Honda's 295. Finally, not to be left out, school marm Judy Uchida came up with a 252, a vast improvement over last week's 98. WOT HOPPENED? —K.K.

Tokyo To Be Site

TOKYO. — Tokyo has been picked as the site of the 1961 world freestyle wrestling championships.

This was revealed last week at a meeting of the Japan Amateur Wrestling Federation by Ichiro Hatta, president of the group.

It will be the second time that the world freestyle wrestling championships are held in Japan, where, the meet was held in 1954. IAWF picked the Japanese capital as the site after Hatta said Tokyo would like to hold the 1961 meet if there were no other candidate cities.

Hatta at first planned to have the Greco-Roman wrestling championships also to be held in Tokyo that year, but gave up the idea as Sweden offered to sponsor the meet in this event.

Hatta also revealed that a 10-man wrestling team from Turkey will visit Japan next year for a series of matches with wrestlers. They will be en-route home from a tour of the U.S.

KEG NEWS ACROSS CANADA

Ladies on Danforth Team Outdo Stronger Sex

Danforth. Sept. 29: The gals really showed the guys how!! Marjorie Tahara led the way with a terrific 713 (304); Torchy Abe 754 (319); Speed Towata 668 (287); Pat Ono 654; Yoshiko Oda 648; Sumi Abe 615.

For the guys, Tom Tanaka hit a respectable 693.

* * *

Team results: Roy blanked Harley 7-0; Aki over Nak 5-2; Don and Ken edged Tak and Yo 4-3. —Harley

Sunday 10-Pin

SUNDAY 10-PIN.—Terry Doi 549 (198); Ken Doi 532 (205); John Nishimura 532 (194); Jim Morita 532; Tad Wakabayashi 506 (197); Yukio Murata 500; Nick Nozuye (201); Bob Shiraishi (198); George Ohori (195).

* * *

Ladies: Jean Morgan 454; Nobby Fujimoto 417 (177); Alice Takata 415; Joan Hamada 415; Yoko Noda 410; Anne Okada 406; Marg Nakagawa 400.

* * *

Team Results: Jim over Geo. 4-0; K. Doi, John Barney, T. Doi, Terrie, Herby, Yoko over Tosh, Anne, Tad, M. Doi, Frank, Paul, and Mass 3-1; Yoko tied Mas 2-2. —Barney

Best-Bestway

Best-Bestway. Sept. 29: Jack Watanabe 707 (302); Aki Sogawa 702 (271); Gord Smith 700.

Ladies: Hari Hagino 586 (234); Pearl Kerr 569 (219).

* * *

Team standings: Dufferin (N. Kerr) 20 pts.; Yonge (G. Anzai) 19 pts.; Scarborough (E. Utsunomia) 17 pts.; Donlands (G. Smith) 16 pts.; Kenwood (J. Tanaka) 13 pts.; Bayview (J. Watanabe) 8 pts.; Bathurst Manor (M. Otsu) 4 pts.

4TH ANNUAL B.C. NISEI 5-PIN TOURNEY AT KAMLOOPS, OCT. 11

Self-Control Will Eventually Lead to Win

By JACK SCOTT
In the Vancouver Sun

It seemed unlikely they would have won, but the entry of the two Japanese golfers, the Messrs. Koichi Ono and Haruyoshi Kobari, in the Centennial Open was a bonus added attraction from the spectators' standpoint.

I haven't seen either of these particular gentlemen in action, but in Tokyo I played with one of the top professionals, name now forgotten, and two of the better amateurs with scratch handicaps and became convinced that the Japanese attitude to the game is bound to produce a world-beater sooner or later.

They've profound self-control emotionally and a deeper hunger for supremacy over the Americans, perhaps the subconscious reaction of the defeated to the victors. They approach the game with a kind of mysticism that often makes champions.

In the particular foursome in which I played I lost considerable face, I'm afraid, by indulging in the undignified histrionics that are common to North American players—the ready oath that follows a badly played shot, the hand clapped to the forehead at the missed putt and the rest—which embarrassed my bland, inscrutable hosts.

It is not in their make-up to degrade the game by such foolishness and their solemn dedication seems sure, some day, to pay off.

* * *

Another example of the curious contrasts in ethnic attitudes was described to me by a young Pole who, like most immigrants, is finding the transition tough.

The adjustment that's giving him the most difficulty is in toning down those courtly, old world mannerisms that we sometimes mistake for obsequiousness or affection.

When he arrived they gave him a "Handbook for Newcomers" which warned him that he'd have to expect a more casual society.

"It is not customary for Canadians to shake hands or to bow to each other on as many occasions as people commonly do in some countries," the book notes. "In such circumstances Canadians are accustomed to being less formal; but they are behaving in just as friendly and polite a manner as if they had made the outward gesture."

The young Pole can accept this and has learned not to expect a ceremony of meetings or departures.

His problem is simply that to assimilate, to take on the facade of Canadianism, he's having to learn to be rude by standards known all his life.

CLASSIFIED

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美貌(びぼう)の檻(おり)（五七）

大林 清

「日理は今どこにいるんだね」

夏目はわざとさりげなく聞いた。

「知らないわ、ききもしなかつたわ。全然モダンな恰好になつてるの、このあいだまで工場の職服を着て綿だらけになつていたなんて見えないわ。わたしなんかとちがつてあの人はきれいだし、浮氣男の多い東京ではきつと寂しいいんでしよう」

男相手のいかがわしい商賣をしているような印象を春枝は與えようとしているらしい。

夏目は静岡でじゆん子がキャバレーにいたことを思いあわせた。あながち春枝の言葉を、中傷とばかりは云いきれない氣がした。それはいいとしても、春枝の思うつぼにはまつて、じゆん子に誤解させたままになることは、何としてもあきらめがつかなかつた。と云つて、この場で春枝をせめたところでどうにもならないのだ。

「あら、どこへ行くの？」

ふいに椅子を立つた夏目へ、春枝があわてて聲をかけた。

「歸る」

「だつて今來たばかりじやないの、もういくらさがしたつて、じゆん子さんそこらにいないわよ」

春枝は意地わるくくちびるを反らして笑つた。男好きがすると云う評判だつたが、上くちびるに薄黒く產毛の生えている口は、笑うとたしかにみだらな感じがした。

「君はここを退院したらどうする氣なんだ」

夏目は春枝から顔をそむけながら云つた。

「さア、まだ考えてないけれど、舎監さんに御迷惑がかけないようにどこか働き口見つけるわ」

「静岡から佐柄君が來ているんだ、身の振り方を相談したまえ」

春枝の表情が急にかたくなつた。

「舎監さんが呼んだんでしよう」

「誰が呼んだつていい、明日はつれて來るから、あの男に責任をとらせるんだ」

「來やしないわ。來たつてあたしあんな奴とは會わない」

春枝は人の變つたようなはげしさで云い、そつぽを向いてしまつた。

「僕はまだ正式には女寄舎監の職を解かれていないんだ。君だつて静岡工場に籍はある。僕の監督下にある譯だ」

夏目は切札をたたきつけでもするように云うと、大股に病室を出て行つた。

結婚御挨拶

米満 勲（デビッド）
井上早子（ヘレン）

右両名儀豫て婚約中の處九月二十七日ト市カールトン街合同教會に於てフィンレー牧師司式結婚式を擧行、引續き富士松家で些か披露宴を催しました際は御多忙中態々御來臨下され且又過分の御芳志に預り有難く深く御禮申上ます。尚今后とも兩人に對しよろしく御指導御変誼を賜わるよう偏えに御願申上ます。

トロント 父 米満猪助
トロント 母 フメ
トロント 母 井上春美

人事消息

■結婚

▲トロントの亀岡德衛氏夫妻息幸衛氏とチャザムの馬場高次郎氏夫妻息女初江・パトリシアさんは九月二十七日ノックス・プレスビテリアン教會にて結婚式を擧げニコルソンス・レストラントで披露、ニューヨークに新婚旅行した。

▲トロントの米満猪助氏夫妻息勲デビット氏と同市の井上春美夫人息女早子ヘレン嬢は九月二十七日カールトン街合同教會でフィンレー牧師司式結婚後富士松家で披露した。兩人は米國方面に新婚旅行にのぼつた。

■死亡

▲晩市の狩谷つね夫人（七一）は九月二十二日晩市病院に於て死去、葬儀は二十五日晩市佛教會にて生田開教使と岡野補教士司式にて執行、二十六日オーシャンビュウ墓地に埋葬した。

■案内

▲古屋貿易會社には今回多量の日本食品が入荷、賣出し中である。

▲晩市の天野商會には新米新里芋、百目柿等が近く入荷する。

故 **恒藏** 儀病氣療養中の處九月十七日午后五時八十六才を一期として昇天致しましたことを生前辱知の皆様に謹告申し上げます。追而告別式は十九日午后七時半より聖アン教會に於て今井牧師司式の下に營み翌二十日パインヒル墓地に埋葬いたしました節は多くの方々が御會葬下され身に餘る弔辭弔電供花御香儀を戴き誠に有難く故人生前中の御交誼と併せて略儀乍ら紙上にて厚く御禮申上ます。

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荊妻 **つね**（七一）儀九月二十一日夜自宅地階の階段を踏み外し其のショックにより肺臓水腫を誘發、直ちに晩市々立病院に入院八方手を盡せしも其効なく二十二日午前四時七分遂に死去いたしました事を生前辱知の皆様に謹告申上ます。九月二十五日午後八時より晩市佛教會聖堂に於て生田享成師、岡野補教士により葬儀執行、同夜自宅にて通夜を營み、二十六日オーシャンビウ墓地に埋葬の際は御多用中御参列を賜わり御懇情の程身にしみて有難く一々参堂御禮申上ぐべきは本意でありますが混雑中御尊名伺いもれ之有やも不計乍略儀紙上にて故人生前の御交誼と共に謹而御禮申上げます。敬具

一九五八年九月二十七日

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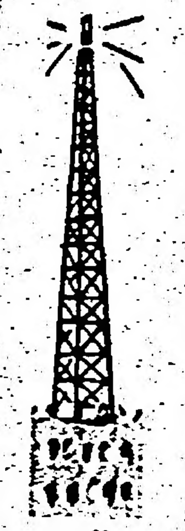

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一、今后サケ・カン詰の對ゝると英加兩國業界から苦情一マイル。

日系にも賣らぬ

ト市郊外で公然と人種差別

△ト市の一黒人實業家（三三）が郊外エトビコク地區に住宅新築するため土地購入を交渉したところ、その地區で住宅を建設中の建築業者ワルター・ダブリュ・マクファランド氏から『黒人をこの區域に入れれば土地や住宅の價格が二、三万弗も値下がるから、黒人はもとより日本人、支那人らにも賣らない』とハネつけられたことが、ト市夕刊紙に大々的に今週報道された。

△ところがこの區域にはすでに日系人が數年前より住宅を購入して住んでいるし購入からも尊敬をうけている。しかし問題となっているのはマクファランド氏が公然と『日系人にも中國系にも土地の値段が下がるから賣らない』といったことである。これは明らかに人種差別であり、その區域の居住者はいずれも口を揃えて『彼等もカナダ人じあるのだから、住宅選擇の自由があるはずだ』と却ってこの建築業者の狹い考え方を非難している。

△オ州政府當局ではこの事件について『土地や住宅所有者が誰に賣り、誰に賣らないということはその個人の自由權利で、道義的には人種差別といわれるが、法律的には何ら抵觸していないので手を下す方法がない』といっている。

會舘寄附額は一万弗を突破

ト市日系會舘の資金募集開始以來、二日までの應募者と金額は次の通り。

△千五百弗米山ミサヲ醫師△千弗宛田淵デック、森山レーモンド△七百弗中村ミキヲ、竹田ビル、田中ジョージ△五百弗宛福島ハリー、加茂サム、米山ヤチヨ醫師、門永友次郎 角口泰治△三百弗花月ハジメ△二百弗池田照子、角口泰一郎

（計一万九百弗）

ト市で菊花展 十一月一、二日に

トロント・ガーデン・クラブでは來る十一月一日（土）…ン・ホールで秋の生花と菊花展覽會を開催することになり、目下その準備中である。出展希望者は左記へ申込むこと。

生花は和泉、入江兩夫人 菊花は中町、大八木兩氏 その他はハンター又は西守兩氏のいずれかへ。

●日本行便船 シェラー・オー・ブランド號十月十五日晩市出港。

中山牧師のブラジル土産話

八市は六日、ト市は八日夜に

ブラジル傳道及び講演旅行を終えて來市した中山吾一牧師は來る五日（日）聖公會に於て『ブラジル見聞談』の第一聲をあげることになった。中山牧師は南米日系の苦心をつぶさに見聞し、成功者の經驗を聞いてまわるなど多忙な旅行を終えて二ヵ月ぶりに歸加した。中山師は五日午前十一時の禮拜說教後、階下における歡迎ランチョンにのぞむ。なお六日（月）はハミルトンのアセンション教會で午后七時半より講演會を開き、トロントでの一般講演會は十月八日（水）午后七時半より聖公會で催す豫定。一般の來聽を歡迎する。

カナダ貯蓄公債 先月末より發賣

五八年度の『カナダ貯蓄公債』は九月末から發賣されたが、公債は十五枚の利札付のもので、初回の利札は三・五分の利率がつき、殘餘の十四枚は四・二五分で滿期までの平均利率は四・一九分となる。貯蓄公債の個人名儀の最高購入は一万弗で昨年と同樣。額面は五十、百、五百、一千および五千弗。いつでも現金に變えられる。

颱風損害 農作は一朝の夢！

行樂のメッカは泥海と化す

【東京支社特信】颱風といえば九州方面と相場は定つていたのに、今年はコースを變えて關東が當り年だ。夏のうちに三回、歐洲から歸って二度。そのうち最も慘狀を呈したのが颱風二十二號であった。いつもの、とながら數時間前には台風來襲に備える嚴重な防禦体制に入るのだが、暴風雨にさらされてふるえるのはイヤなものだ。

△史上稀なこんどの颱風は靜岡の、それも私（露木）のところに近接した伊豆半島の温泉郷を泥海と化した。ある部落は人命とも七割も失っている。仲秋の名月の前夜の出來事としてはあまりにも慘事である。數年前の和歌山、一昨年の九州よりも失われた人命は多い。それに農家は土地を流されイネは泥海につかって農作は一朝の夢と化した。

△東京を中心とする交通機關は全くマヒした。東京からまる一日以上も列車が出發しないということは大震災以來のことであるという。目下、自衛隊が復舊に機動力を發揮している。秋の行樂レーズンで、箱根、伊豆方面はメッカとなるはずであるが、この慘狀で人の足を止めるであろう。人を止めて復舊に全力をよせることが國土を大切にする運動となれば幸いである。

ステブストン日語校通信

【ステブストン發】スエブストン河畔日本語學園ではこのほど左記の兒童數にそれぞれ一九五七年度の賞狀並びに賞品を與えた。

…學術優等賞（一級）一〇△操行優等賞二九△努力賞一六△精勤賞二一

なお本年度の新入學生は二四名である。

西部アップル平原州へ五十万

【ケローナ發】オカナガン・バレーのマケントッシ・アップル摘みは先週最高潮に達し、收穫もよく、二十斤入りのハンディパックの需要は強く、すでに五十万パックが平原州に送られている。今年のマックは色も味もよく賣行きはますます活潑化している。

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△場所 トロント市内東ブロー了街四一〇（シャーボン街角）ルーム一〇九。

△電話 事務所ダブリューエー一ー四五六二 住宅オーエックス九ー八五六五

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（ハミルトン共和會、市協扱）

△五十弗 中野力馬 △二十五弗宛 難波豊登、難波猛夫 △二十弗 ケー門永 △十五弗 ジー井上一家 △十弗宛 近藤ハシク、松岡ジュリア、エヌ松岡夫人、藤本ヨシ、モダン・グロセリの村中、イーエム武田、テー中野、藤本義一、大川縫之助 △五弗宛 脇本一郎、ゼー松崎、三井ハリー、西村清藏、小松傳之、佐藤トエ、田中弘美、及川ゴードン △四弗 中野ケン △三弗 宮崎與四郎 △二弗宛 川本保積、武田昭

（トロントのライチ・ガーデン就働者一同）

△十弗宛 梶原政喜、匿名氏 △三弗 岡下龜三 △二弗宛 佐藤定、本川久八、宮下佐八、田尻寅男、坂本淺吉、三浦龍藏、永見由勝、小野寺富造、近藤孝三、飯島又藏、青木喜六、早川政德、堀川長太郎、縫部政登、服部ジロージ、加藤ジョージ、馬場睦、早川民夫

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□特價 各壹弗均一

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八木義德	野女物語
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佐田百閒	東京燒盡
中村八郎	マラッカの火
井上靖	その日そんな時
立野信之	叛亂
爪生卓造	大海原
大内守成	破れ軍靴
田村泰次郎	女學生群
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今井達夫	虹を踏む女
阿川弘之	雲ノ墓標
久保田正夫	花火
川崎長太郎	伊豆の街道
平林たい子	愛情旅行
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△學術優等賞（一級）三七△學術優等賞（二級）一一〇△操行優等賞二九△努力賞一六△精勤賞二一

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次の諸氏と團体からの御寄

◎現代小說の特賣
□特價　各壹弗均一

フォーラム　青年牧師に答う（下）

切拔生

△記事　家庭内の一、二世間のプロブレムは語學がその原因である。

全然日本語の教育を受けていない三世は別として、大多数の二世は兩親の話す程度の日常の日本語は解り一世もまた子供の話す英語が解らないことはない。

△記事　一世の思想及び習慣は渡航當時そのままであり、日本の同年輩の人々よりも保守的であり向上の道をたどっていない。

一世の思想及び習慣が保守的であり、渡航當時そのままであるとしたならば彼等は如何にして總移動及び再定住の荒波を乗りこえて現在に至つたか。また三世は今日社會的地位が向上して白系カナダ人に比して少しの遜色もなく各方面に活躍できるのも一世の力が後にあるためではないだろうか。

△記事　歸加二世の不十分な英語、彼等の持つ劣等感または内氣、その人々のためのクラブ。

インフェリオリチー・コンプレックスまたは内氣は世の中に出て社會的な仕事或は多くの人々に接することにより是正される。しかし〃クラブ〃或いは集會が日本語だけを使用する同じ環境の人々のみの集りであり、また二世、または白人社會への交りがないならば彼等の進歩、カナダ化はおくれるであろう。そしてコンプレックスまたは内氣を是正して行くことが出來るであろうか。對談者は日系社會の指導的立場にある人と聞く、しからば如何にすれば歸加二世諸君を早くカナダ化が出來るかを考究して交りに、集會に、白人社會への進出の道を拓いてやるべきだと思う。

△記事　人種的教會の必要性。

日系人のみの宗教（佛教）は別として、多少でも英語の解る一世、二世のための人種的教會の必要性は腑に落ちない。もし人種的に一つの教會に集ろうとすればそれはキリスト教の理想として一家全部が一つの宗教に、一つの教會にというそれの實現であつてそれは日系人だけの教會でなくても出來るはずだ。

最後に記者と對談された牧師は當國に入國してから一カ年にもならないというが、日系人對カナダ人社會の問題はよく事實を知つて發表すべきものである。また日系人間に問題があるとすれば、それは我々がつくつたもので指導的立場にある人々は問題の起らないように努力すべきである。もし新聞紙上に公開する場合は特に注意して、事實と相違するようなことを輕々しく發表して社會の誤解を招くようなことのないようにして頂きたいと思う。

『露』　如月文化部に集つた懸賞俳句

如月倶樂部文化部が今夏全加に亘り募集の懸賞付俳句は規定通り去る八月末日を以て締切つたが、應募數は「コスモス」百八、『露』百廿三合計二百四十一句の好成績であつた。文化部では清記と整理に數日を要し此の程部員會合の上で一句一句を嚴密に鑑賞批判し『露』は壽美畔道が、「コスモス」は杉方芳月により夫々最後の順位を決定して發表の運びとなつた。

なほ締切後に遲着の分は遺憾ながら規約に從つて入選資格喪失となつた。又『コスモス』の方は大陸時報に發表し、三光、秀逸五句には賞を贈呈。

天　ト市　千葉小松
露深し祖母とは名のみ離れ住む

地　同　江頭桂舟
露繁くローンモーアの主獨り言

人　チャザム　八木美津朗
露晴れやリスおりて來て庭うごく

秀句一　ト市　志津子
子の手まりちらつと露けき草むらに

二　同　神田陽山
剪らんとす宿れる露の美を惜む

三　同　二階堂たかね
露の灯に明日産院への荷をつくり

四　チャザム　大久保房外
庭廣く露に濡れたる三輪車

五　ト市　門永幸
來る朝も露消えぬまに祈り癒ゆ

プリンス・ルパート　日系先亡者墓地　修理清掃費用寄附者御芳名

今春荒川助右エ門氏發案の下にプリンス・ルパート日系先亡者墓地全般に亘り清砂を以て奇麗にしたい御希望のありし事は豫て新聞紙上に發表された通りでありますが、其の費用としてスキーナ河全漁者の諸氏にお願い致しました處快よく御協力下さいまして去る六月一日白砂八吋の深さに埋め立派に完成しまして同日盛大なる追悼會を致したのであります。左に御芳名を揭げ收支決算御報告申上ます

△百弗　舊プリンスルパート日本人會
△拾弗　モントアル市　高松てつ
△拾弗　ロンドン市　本川政吉
△五弗　晩市　原　新一
（合計百貳拾五弗）

●ポート・エドワード
△五拾弗　デッキ・ネルソン
△參拾弗　ポートエドワード婦人會
△拾弗　前原貞道
△五弗宛——荒川助右エ門　大森高之介　龜田しも　咲田作造　田坂從道　山下文吉　水藪德一　田中米吉　山本亮　酒井安市　三尾留吉
△參弗宛——中西隆晴　松尾龜太郎　山本勝一　濱西源治　山本岩一　大森禎二　田中米治　西芳造　山本守　藤本秀雄
△貳弗宛——林爲次郎　田中良夫　前出義一　新正治　林孝太郎　市岩義雄

佐伯武喜　龜田ジミ　北坂藤五郎　林勝　上野正林林之助　碇專一　木村義雄　甲山四郎　中村廣吉　濱西英一　森下優　中上出久吉　矢田隆雄　西爲次郎　熊谷喜代志　高橋津三郎　濱清太郎　菅野英次　原口ミキ　金子鉦次郎　酒井德藏　泉平四郎　勢古萬助　藤本萬助　板勝次　武田エム　寺西辰雄　上出エツチ　菅野エフ　水藪久雄　廣瀬テイ　ユルギ・クー

（以上計貳百五拾五弗）

●インバネス・キャナリー
△參拾弗　支配人モンルー
△貳弗宛——吉田貞一　林保一　山下元治　山下健一　臼井浩子
（計四拾弗）

●エヌビー・キャナリー
△六弗　淺井
△五弗宛——岡部チー　鹿谷芳賀岩次郎　エッチ濱ケー　岩崎エム　木村
△參弗宛——ゼー鈴木　ダー妹尾　テー妹尾　黒山勉　濱園健　チー西　テー橋本　ケー西　アイ庄司　吉田豊造
△貳弗宛——エム西村　ケー小柳　チー吉田　ワイ大江　チー山中　ケー角脇　吉田辰雄　エス阿多木　エム村上　ゼー門永　ケー吉田　ケー濱　吉田猛　中村伊之助　ケー井上　ビー三木　テー中間　エス川崎　ワイ中田　エム岡野　ワイ片井
（計百拾四弗）

●サニサイド・キャナリー
（酒井氏扱）
△拾弗　酒井米市
△五弗宛——林正雄　森下優　中野平六　濱岡清秀
△參弗
△貳弗宛——川崎德助　吉田保一　木村新吉　濱口長一　江上藤雄　石川富五郎　酒井隼雄　酒井米一　西一美　森澤繁夫
△壹弗宛——北坂馨　北坂博　壙崎實　崎山昇
（計六拾貳弗）

●サニサイド・キャナリー
（龜田氏扱）
△拾弗　龜田清一
△五弗宛——中塚庄一　江上彥次郎
△參弗宛——坂本卯之助　倉本佐太工門　宇井繁一　宇井孝　吉田秀次　山下庄一郎
△貳弗宛——吉田龍一　山本初代　永田伊之助
（計四十四弗）

●カシャ・キャナリー
△五拾弗　ハレー・ロビンス
△貳弗宛——アイ池上　ケー池上　アイ本田　シー石田　エッチ岩淵　エム上山　テー佐藤　テー水藪　テー庄司　ケー矢田　ジョウ龜田
（計七拾貳弗）

●プリンス・ルパート市
△五弗　西尾菊吉
△貳弗宛——森義雄　西尾敬次　石田武雄　江崎輝雄　田村直晴　池上秀弘　濱野實　山田秀雄　杉山清　木村菊雄　龜田優　龜井
（計貳拾九弗）

●ニューイングランド・キャナリー
△五弗宛——花澤源一　西村喜夫　西庄　中谷江須松
△貳弗宛——新田光義　大江正治　土田仁　井上千代一　川平正信　上山保松　崎任武男　玉井勇　寺西善治　米倉重夫　坂田守弘　堀内金造　山本光男　新田弘　高岡昭　中田健一　中田牧男　水野茂　中島學　田端豊　片山淑郎
（計六拾貳弗）

▲寄附金總計七百九拾參弗

▲支出
△五百弗　墓地修理費
△參拾八弗廿五仙　花代及び雜費
△參拾五弗　トランスポーテーション
△六弗八拾仙　ガス代
△五拾弗　兩新聞廣告代
△計六百參拾弗〇五仙
△殘金百六拾貳弗九拾五仙

會計　大森高之介
同　田中米吉

Penmans
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アンダーウエアー

溫さといい着心地といい、これにまさる冬のアンダーウエアーは他にありません。丈夫な毛糸で縫付けてあり、身体にピッタリと合うペンマンのアンダーウエアー。上下別々とコンビの子供用又は大人用があります。

27-FO-6

一、今后サケ・カン詰の對[illegible]ると英加兩國業界から苦情[illegible]マイル。

ニューカナデアン
The New Ca[illegible]
479 Queen S[illegible]
Toronto 2-B[illegible]
Phone EM. [illegible]

購讀料金 半年三弗五十仙 一年六弗(前拂)
カナダ・トロント市 ニューカナデアン社

ソ連が原水爆實驗を再開

日本では來る英米ソ會議はお流れとみる

【東京發】ソ連は原水爆實驗はずっと以前から中止していると發表したにも拘らず今週ソ連は北極ケン內で二度も水爆實驗を行ったことが日本の科學者によって明らかにされ、日本の外交および防衛廳當局者は、ソ連の原水爆テスト再開は臺灣海峽の緊迫狀態を更に惡化させるものとみている。とくに外務省ではソ連のテスト再開にショックをうけており、ソ連がテストを自發的に中止したというのはプロパガンダ(宣傳)にすぎないとし

日本はこれによって、來る十月三十一日ジュネーヴで開催豫定の英米ソ三國の原水爆實驗禁止會議はお流れになるものと考えるとの意向を發表し、防衛廳では、臺灣に米國が續々と新鋭武器を送り込んでいるのに對し、ソ連は國防に神經をとがらせ、テストを再開したものであろうとしている。極東における原水爆戰の危險が增大しつつあることについて有力各紙は警告を發している。

原子潛艦に對抗

ソ連の核實驗再開について日本外務省では、さきに米原子力潛水艦ノーチラス號が北極海潛航に成功したので、ソ連はこれに對抗する意味から原子力潛水艦が北極海に來た場合でもソ連の防衛態制は十分であるとの政治的示威の意味もあるのではないかとみている。

實驗再開 英米の反響！

【ワシントン發】ソ連が核兵器テストを再開したとの日本科學者の發表に對し、米國はソ連をひやかし『ソ連は世界に率先してテストを中止した』といったことはただ宣傳にすぎないことを裏書したとしている。しかし、十月末の英米ソ會議でテスト禁止を討議する計畫はもしソ連が承知すれば押し進めていくつもりだといっている。

【ロンドン發】英外務省スポクスマンは、英國はソ連のテスト再開の如何に拘らず三國會議で禁止について話合うつもりであると言明。

カナダ石炭使節

【東京時事通信】カナダ石炭使節團は十月二十八日羽田着で來日する。一行は約一カ月間滯在して日本の製鐵事情を調査するとともにカナダ炭の對日輸出について會談する。

晩市にも寄港 大同が航路再開

【神戸時事通信】大同海運は十月末から日本—北太平洋岸定期航路を四年ぶりで再開する計畫(月一航海)を進めている。配船は東京丸、高榮丸と新造船の高榮丸の三隻。第一船は東京丸で神戸から横濱、バンクーバー、シアトル、ロングビュー、ポートランドに寄港する。

臺風死者行方不明 一千五百名

【東京時事通信】臺風二十二號による被害狀況(九月三十日)は次の通り。

△死者五五六△傷者四五三△行方不明九四五△家屋全壞、一九八△同半壞一、七五二△同流失八〇七△床上浸水一二九五六三

なお靜岡縣下の被害は死者三九〇、負傷者一六九、行方不明八八六である。農林省で發表した稻作の豫想收穫高は八千二百四十六万石の大豊作がこの臺風でもろくもやぶられ、この分では八千万石がせい一杯とみられている。

ジーエムも契約

【デトロイト發】二十五万のゼネラル・モーターズ會社就働者は一日ストライキに入ったのち十二時間後、連續三十時間の交渉の結果、會社とユニオン間に三年間の契約が成立しストは解消された。これで米國の有力自動車會社と勞組の交渉は一應終ったことになり、カナダの自動車產業に好影響を與えるものとみられている。

施政方針 岸首相が演說

【東京時事通信】岸首相は今週衆、參兩院で施政方針演說を行い、內政、外交に對する所信を次の如く強調した。

一、自由諸國、とくに對米協調が外交方針の基礎である

二、中近東問題は國連のワク內で平和的に解決されるべきものである

三、日本・中國關係は根據なき不信や誤解にとらわれず、改善の道を見出したい

四、勞組員の暴力的鬪爭に走らせる傾向は許されない

五、勤評を政治上の手段として法秩序をみだすことは憂うべき傾向である

六、經濟の安定と國際競爭力を養うため、私的獨占禁止法を改正する

七、社會保障制度の確立をすすめ、國民年金制度は通常國會に提出する

日系人を公平待遇す 經驗(十年)を語る柳澤氏

[illegible]にも賣るつもりはないとトロント市郊外で住宅を建てている一建築業者がいったことは大きな反響を各方面に及ぼしている。日系カナダ人がトロント地區に再定住した當時、ルームを借りたり、仕事をみつけることに差別待遇されたことは數多くあった。

△しかし最近ではとくに日系人と限って惡い感情を起[illegible]え失せて、トロントを第二の故郷として愛鄕心を養いつつある折柄、ヤブから棒に『ニグロもジャパニーズもチャイニーズにも敷地や住宅は賣らない』と公言したことは日系人社會にショックを與えている。

△數日前、カナダのリバチ[illegible]日系カナダ人の事情を好意的に紹介する記事について協力を求めに來社したと思うと今週はこの事件で英字新聞から『日系人に住宅や敷地を賣りたくないという者が現われたが、どう思うか』と電話がかかって來て編集部をビックリさせた。

[illegible]人がノース・トロントで住宅購入を拒否され、三、四年前にバーサストとブローワ街付近でも同樣の待遇をうけた以外に、人種的な理由で住宅購入に難クセをつけられたケースは滅多に聞かない。これについて十年間もケン・ワイルズ商會で住宅賣買セールスマンをしている柳澤元仁氏は次のように語っている。

十年間のうち、わずか二[illegible]りしぶる家主があったほかは人種の違いで住宅を賣らないということはない。當社は人種の如何を問わず、お客さんは誰でもお客さんとして堂々と購入交渉をする方針で、もし差別待遇するようなことがあれば遠慮會釋なく家主をドナリとばすことになっている。まあなかにはこんな人物もいるということです。ト市民の殆んど百パーセントは公平な待遇を日系人に與えていると思う。

男は字がまずい

『年よるほど惡くなる』

【シカゴ發】米教育界の權威者フランク・フリーマン氏は『米國人は年を寄るほど字がうまくなるどころか、却ってだんだん下手になっている』と發表、字の書き方のうまい、まずいは教育をうけているか否かの標準にならないと語り、ちかごろの一般人は自分の署名するだけしか字を書かないので上手にならないとし、女性は男性よりも字がうまく子供は一番うまいといっている。

日系米作者 總會で感謝さる

【テキサス州バーモント發】米國の米作に關する最高權威の業界雜誌『ザ・ライスジャーナル』誌九月號に、全米の代表的米作農園主二人の寫眞が揭げられているが、そのうちの一人は日系の西原清顯氏である。今夏バーモント付近の米作に關する唯一の農事試驗場に於て每年一回催される米作者總會で『テキサス州ウエブスターのミスター西原は現在五十六年目の米作を續けており、テキサス州最古の米作者である』と八百名の出席者に紹介され、滿堂の代表者から感謝された。

退却はあり得ず

米大統領が弱味をうち消す

【ワシントン發】ダレス國務長官は米國內に起りつつある反對の聲に應じたのか、今週の記者團會見で『米國は將介石と中共のケンカに干渉する意志はなく、場合によっては金門、馬租兩島も放棄しなければならぬだろう』と今までになく對中共政策に弱味を見せた。そこでアイゼンハワー大統領は早速、その翌日記者團會見を行い、米國は台灣海峽から退くことはしないが、休戰の話合いなら相談に乘ってもよいとダレス長官の弱味の言明をうち消したかたちとなった。アイゼンハワー大統領としては將介石のメンツーを保つ意味のほかに、金門、馬租から米國が手を引くことは中共の勝利を意味し、米國の威信を傷けるものとして、あくまで退却はあり得ないと米國の態度をハッキリさせたものである。

クライスラーと契約成立

【デトロイト發】フォード會社との契約成立に成功したワルター・ルーサー氏は今週クライスラー自動車會社との間に從業者(六万二千)の勞働契約三年間の成約をみた。勞組員の時給は現在二弗五一仙平均で更に值上る。契約はスト前日にまとまったものである。

はなし

△ト市における壽會主催の娯浪曲團の三日間にわたる口演はいずれも大入滿員で每晩同じ顏の一世たちが多く見えていた

Personal Notes Across Canada

Marriages

NABATA-IWATA

Vancouver, B.C.

Louis Keiko Iwata, daughter of Mr. and Mrs. Kinichi Iwata of Vancouver, and Atsushi Nabata, son of Mrs. Sue Nabata of Kamloops, B.C., were united in marriage on September 20, 1958 at the First United Church in Vancouver. Rev. T. Mitsui officiated in the ceremonies.

Reception was held at the Ho Ho Chop Suey.

* * *

KITAGAWA-NAKAZAWA

Vancouver, B.C.

Michiko Nakazawa, daughter of Mr. and Mrs. Tetsuzo Nakazawa of Himeji-shi, Japan, and Tadao Kitagawa, son of Mr. and Mrs. Kozo Kitagawa of Vancouver, were united in marriage at Heian-Jingu, Kyoto, Japan on May 13, 1958. Reception was held at the Kyoto Hotel in Japan.

After the ceremonies, Tadao Kitagawa returned to Canada on June the 9th and was followed by his wife on September 6, at which time a reception was held at the Ho Ho Chop Suey on the 19th in Vancouver.

* * *

YONEMITSU-INOUYE

Toronto, Ontario

Rev. James Finley officiated the marriage ceremonies on September 29, 1958 between Helen Hayako Inouye, daughter of Mrs. Harumi Inouye of Toronto, and David Isamu Yonemitsu, son of Mr. and Mrs. Isuke Yonemitsu of Toronto, at the Carlton United Church.

The reception was held at Fuji-Matsu after wh[illegible] the newlyweds honeymooned [illegible] SA.

KAMEOKA-BABA

Toronto, Ontario

United in marriage on September 27, 1958 at the Knox Presbyterian Church in Toronto were Patricia Hatsue Baba, daughter of Mr. and Mrs. T. Baba of Chatham, Ontario, and Yuki Kameoka, son of Mr. and Mrs. Tokue Kameoka of Toronto.

The reception was held at Nicholson's Restaurant after which the couple left on their honeymoon trip to New York.

Births

Born to F/O George H. Nishimura (nee Fujita) on September 10, 1958 at St. Michael's Hospital in Toronto, a son, Karl Kaoru, a brother for Eugene Yujin.

Mother and son are doing fine.

Obituaries

KARIYA

Mrs. Tsune Kariya, 71, of Vancouver, B.C., passed away on September 22, 1958, at the Vancouver General Hospital.

Funeral services were held on September 25 at the Vancouver Buddhist Church officiated by Rev. K. Ikuta and Mr. R. Okano.

Interment was at Mountainview Cemetery on the 26th.

The New Canadian acknowledges with thanks generous donations from the following:

Dr. and Mrs. David Misumi of Hemer, Germany, on the occasion of birth of daughter.

Mr. Takejiro George Tanaka of Toronto, Ontario.

Mrs. J. Yogawa of Toronto, Ontario on the occasion of announcing wedding.

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11:00 a.m., World-Wide Communion Service
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10:30 a.m., Buddhist Religious School
11 a.m., English Service
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dates and doings

Rec Socratic 'Open House Nite' Tomorrow

Being very lovable individuals, we, the executives of Club Rec Socratic can't wait to see all our old and prospective friends at the "Open House Night" slated for tomorrow night at Hagerman's Hall.

Yes the new 58-59 executives have pooled their able minds in putting together another first, in Nisei activities here in Toronto.

There has been a change of time for this seasons inauguration than previously reported. Time is 8 p.m. to 11 p.m. Admission is 50 cents for members and $1.00 for non-members.

A suggestion at this time. Why don't you join the membership and save yourselves some spending money? We are planning many social activities for this season, and, as you are quite aware members pay a priviledged price for admission to our affairs. New membership tickets will be on sale tomorrow night.

There will be no dancing lessons during the first night. Novelty dances have been planned for your enjoyment.

* * *

The new executive committee voted in at the conclusion of last year's term is as follows: president, Harold Heike; 1st vice, Benny Ito; 2nd vice, Edith Tatebe; secretary, Joyce Tatebe; treasurer, Gord Mori; ass't treasurer, Tom Oiston; social convenors, Tom Inouye and Joan Murakami; membership convenors, Teresa Shimono; publicity and advisor, George Takahashi.

—RecSo

Club El Choclo Begins

Our opening session of Club El Choclo will be on October 12th at the usual location, Armadale Hall, 1331A Dundas Street West.

All members and friends are cordially invited to our "Open House" for an evening of dance-ing enjoyment.

Once again, the club has the services of the very capable Mr. Eddie Hashimoto, who will instruct in all phases of various ballroom dances.

—Club El Choclo

Older Nisei Group

The Older Nisei Group have planned a "Masquerade Dance", to be held November 8th at 8 p.m. at St. Anne's Hall.

Look for further particulars in future issues.

Awarded Bursary

PORT DOVER Ont.—Fumitaka Kobayashi, son of Mr. and Mrs. S. Kobayashi, was awarded a $250 bursary from the Province of Ontario upon his graduation from Simcoe High School.

Vancouver JYBA Comments

VANCOUVER.—Another term has started and the Vancouver Junior Young Buddhist Association has decided to get their club going in full swing. With Rev. Ikuta's help, we hope to have a successful year.

This year's executives chosen at the end of the last term are as follows: president, Sue Koyanagi; vice-president, Richard Kazuta; secretary, May Hamanishi; treasurer, Eddie Okano; social convenor, Keiko Yada; social representatives, Molly Hattori and Sherry Matsuoka.

The club members have suggested many activities for this year, and we hope to carry out their wishes to some extent. For the month of October, we have made plans for a Hallowe'en Masquerade Party, but since the Bukkyo-Kai have made plans for a Fall Bazaar to be held on October 25th, we have decided to have our party on November 1st. We, the executive, hope that all members will attend and bring all their friends. So please remember:—

Activity: Hallowe'en Masquerade Party (Rock 'n' Roll).

Date: Saturday, November 1.

Time: 8:00 to 11:00 p.m.

Place: Vancouver Buddhist Church.

Comments: Please remember to bring a mask to wear. There will be a small charge of 25 cents, and this party is open to all teenagers.

Refreshments will be served and there will be games to suit all, so come out and join in the fun.

—JYBA

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TYBS NEWS

Another milestone will be achieved by the Toronto Buddhist Church through the interchange of ministers.

The appointment of Rev. T. Tsuji to the Research Division of the Buddhist Churches of America and the appointment of the Rev. N. Ishiura of Hawaii to the Toronto Buddhist Church has necessitated the church to set a special budget of $25,000.

With this amount, a minister's residence with furnishings will be purchased, a new car for the minister, travelling expenses for Rev. Ishiura and his family. It will also include the budget for the visit of the Chief Abbot to Toronto in the Fall.

A fund drive to raise $9,000 for the special fund will be launched this week, and members of the church will be canvassed by special groups.

The Goho-kai, Fujin-kai, Sangha, Busseis and special treasuries of the church will contribute $6,000 and the balance of $10,000 will be included each year in the annual budget of the church.

—T. Y.

Intinerary for Lord Abbot Ohtani

November: 16—arrive Seattle; 17—Vancouver; 18—travel; 19—Kelowna; 20—travel; 21—Alberta; 22—travel—leave Lethbridge 9:15 a.m.—travel—Great Falls—1:20 p.m.—arrive—Salt Lake 4:42 p.m.

23—Salt Lake City; 24—Denver—leave Salt Lake City 9:25 a.m., arrive Denver 11:30 a.m.; 25—Chicago—leave Denver 8:00 a.m., arrive Chicago 12 noon; 26—rest; 27—Winnipeg—leave Chicago 7:00 a.m., arrive Winnipeg 11:45 a.m. (NWA flight 401); 28—Toronto—leave Winnipeg 9:00 a.m., arrive Toronto 1:55 p.m. (TCA); 29 — Montreal — leave Toronto 9:30 a.m., arrive Montreal 11:30 a.m. (TCA); 30—travel—leave Montreal 8:50 a.m., arrive New York 10:30 a.m.

December 1 to 3—New York, leave on 3rd for Rio de Janeiro arrive 4.

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Protest British Anti-Japanese Movies

By LARRY S. TAJIRI

Of all of America's minorities, the Japanese probably have been most often the targets of attack in motion pictures. There were a number of reasons for this, one being that the anti-Japanese movement in California had access to Hollywood film production through the Hearst interests (which sponsored one of the most violent of the anti-Japanese pictures, "Patria," and others).

A numb[illegible] of anti-Japanese films, many directed against the Nisei as well, were made during the early years of World War II. In recent years, thanks partly to the vigilance of the JACL, as well as a change in public opinion, Hollywood producers have dropped the use of unfavorable reference to persons of Japanese ancestry in their films.

There is currently, however, a cycle of British films with anti-Japanese bias, mainly inspired by the brutality of Japanese prison camps in Asia in World War II. "A Town Called Alice," showing the abuse of women and children by Japanese, is one such picture. Others have been spurred by the sensational success of "The Bridge on the River Kwai," an Anglo-American production, which also showed the brutal tractics of Japanese camp personnel though it managed the portrayal without racist overtones. However, a picture which has offended many is "Camp on Blood Island," being released here nationally this month by Columbia Pictures (released in Canada the second week in September). This British-made film concerns the maniacal Japanese commandant of an isolated southeast Asia camp who vowed to murder every man, woman and child on the day Japan surrendered. The suspense of the film concerns the efforts of of the camp's inmates, who have learned of the Japanese surrender. To keep the information from the commander, the British prisoners, it seems, have been successful in damaging the Japanese commandant's radio, and thus have cut off his communications.

This past week, the Los Angeles Japan-America Society, composed of many non-Japanese, formerly protested the showing of "Camp on Blood Island" to the Motion Picture Association of America and to the Columbia Pictures. The Japan-America Society's point was that the film created bitterness between people at a time which friendship was essential.

From Pacific Citizen

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A COMMUNITY IS NEITHER MORE NOR LESS THAN ITS PEOPLE . . .
YOU ARE THE COMMUNITY!
YOUR COMMUNITY IS WHAT YOU MAKE IT!

When your community achieves something, **you** have achieved something. The proposed Japanese Canadian Centre is the largest project tackled by Japanese Canadians since our Issei parents landed in Canada. This Centre will mark the progress of the people of Japanese ancestry in Canada in the past two decades.

You and your fellow Japanese Canadians are being asked to raise the largest sum of money in a single fund raising campaign in Japanese Canadian history.

Your dollars will realize the Japanese Canadian Centre which will serve.

To permanently commemorate our Issei achievement in Canada.

As a cultural centre for Japanese Canadians

As a recreational, social, sports centre for Japanese Canadians.

SUPPORT YOUR
JAPANESE CANADIAN CENTRE

OUR READERS WRITE

Educational

I find your articles titled "Issei-dom" not only interesting but very educational.

When the first few articles appeared under "T.U." I was very much surprised to hear that the initials belonged to the publisher of The New Canadian. Please do not misunderstand me, I am aware that the Issei have accomplished much in their lifetime, but, I must admit, I had considered writing in English one of their lesser triumphs, deep rooted as they are in the cultures of Japan. I am very pleased to say that I was mistaken.

I would appreciate it if you would write more articles on Isseis, their past, present and future; their hopes, faiths and tragedies. It would make interesting reading, I think, to all Niseis, as myself.

E. S.
Hope, B.C.

Queries and Answers On Canadian Centre

QUESTION: The proposed Centre seems a luxury. Can't we cut down on some of the programs and make the Centre smaller?

ANSWER: The model of the Centre is based on a survey into the activities, extent of participation, space requirements, rentals, etc. of all Japanese Canadian organizations in Toronto. The survey resulted in establishing 20,000 square feet to be the absolute minimum to meet the immediate and future requirements of Japanese Canadians.

Q.: How much lot is required for the Centre?

A.: 150 feet by 200 feet.

Q.: Why a single story building when a multi-story building on a smaller lot dould be somewhat cheaper?

A.: Since the result of the Fund Campaign cannot be predetermined, the model was designed to be built in stages, in such a way that any part of the Centre being built could be put to full use without the "ugly, temporary" wall of an unfinished structure.

The Centre will be the ideal of that which we have always wished to have in the Japanese Canadian community. With its distinctive "Japanese Canadian" design, it will be wonderful, appealing introduction to Japanese cultural programs which will be conducted within its walls. It certainly will be an exciting architectual contribution of the Japanese Canadian people to Canada.

The model is zoned against sound, since the Centre will provide for various groups and individuals. Judo, for instance, could be promoted in one section, social dances in another; the cultural building will provide the quiet and serenity where reading displays, study classes, etc., could be held.

Q.: Will the Fund Campaign be conducted by professional fund raisers?

A.: No. Their services will be too costly, well over $10,000. That is why the committee members, with voluntary help, are devoting all their spare moments trying to complete the job.

Q.: $400,000 is a lot of money to raise, especially since the Japanese Canadian population constitutes a small minority. How can we raise it?

A.: For the sake of argument, if we were to estimate the Japanese Canadian population as 7,000, the sum may be broken down to $57.14 per person. Paid in three years, this will amount to $19.05 per year, which means 5.2 cents per day. Most of us fritter away nickel on non-essentials, but that nickel a day per person for three years could mean $400,000.

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the jazz scene

By HOP

"To the Hambourger House, please," the petite and apparently shy Oriental said, as she gingerly stepped into the taxicab. Invariably, she ended up at one of Fran's all night restaurants, instead of The House of Hambourg where we awaited her in vain until three in the morning. The next evening, having found the right way to the establishment, and as she was leaving at the conclusion of activities, owner Clem Hambourg came chugging up behind her, displaying a somewhat wilted flower. "It's not much," huffed ancient Clem, "but I would like you to have this as a momento of your visit here." Modestly blushing and embarassed, the demure femme uttered a humble, "Thank you," and bowed graciously. That, in a nutshell, describes personable Toshiko Akiyoshi, cited as "Woman Of The Year In Jazz" by Mademoiselle Magazine (January 10, 1958 issue). To her credit, in the magazine's 16 years of award presentations to outstanding young women, this was a "first" in the jazz field.

After a childhood in Manchuria, where she was born to a Japanese textile manufacturer, Toshiko moved to Japan after the last World War. In 1947, she took up jazz, having had classical piano training during her younger years. Her deep penchant for jazz, much to the chagrin of papa Akiyoshi, led her through a number of bands, many of the "Mickey Mouse" ("Pop" style) variety. Some names of groups within her association from 1947 to 1950, sounded unbelievably non-Japanese and commercial (e.g., Tokyo Jive Combo, Blue Coats Orchestra, Victor All-Stars, Six Lemons). The following year, 1951, she played with her own trio, a possible forerunner of things to come. While playing one of the numerous clubs that dot The Ginza in Tokyo, Oscar Peterson, on tour with The JATP (Norman Granz's "Jazz At The Philharmonic"), heard her. Norman Granz, on hearing Oscar's accolades of the young Japanese pianist, promptly arranged a recording session using his own JATP rhythm section (Norgran Record MG N-22). A year later, she organized an 8-piece band for radio and TV (Oh yes, they have this corrupting form of media too). In '56, armed with a four year scholarship at the famous Berklee School of Music in Boston, she left Japan with a reputation as that country's foremost jazz artist. Subsequently, while down to the serious business of hard study, the talented young Miss took time out to write. Toshiko has over 50 original composit[illegible] to her credit as a member of American Society of Compos[illegible] Authors and Publishers. Proba[illegible] her most ambitious work is multi-part suite arranged for present trio.

In between her semesters, [illegible] shiko and her Trio "hit the roa[illegible] Currently playing the Ridgecr[illegible] Inn in Rochester, the Trio [illegible] depart for The Queen City (T[illegible] onto) for a two week stay at [illegible] Colonial Tavern, beginning Mo[illegible] day October 6th. (Mond[illegible] through Friday, 6:00-8:00 p.[illegible] 9:00 p.m.-1:00 a.m., Saturda[illegible] 5:30-7:30 p.m., 8:30-11:30 p.m[illegible] On her previous, and only vis[illegible] around the corner at The Ea[illegible] Queen Street Spot, Toshiko w[illegible] more than successful, bringing [illegible] many Nisei who perhaps h[illegible] never exposed themselves to th[illegible] form of music. One can hard[illegible] blame one of the waiters for e[illegible] pressing, "I never thought To[illegible] onto had so many Japanese. And what of the two elderly Iss[illegible] ladies, along with girls that loo[illegible] ed like their daughters, wh[illegible] wanted to meet Toshiko?" He[illegible] abilities at the keyboard, not un[illegible] like her favorite pianist Bu[illegible] Powell, are further enhanced b[illegible] her Japanese ways and showman[illegible] ship, although innocent and no[illegible] "put on." Toshiko Akiyoshi mus[illegible] be considered within the top eche[illegible] lon of jazz pianists, certainly uncontestably the foremost of he[illegible] sex.

* * *

What's Happening: While Toshiko wails at The Colonial along with **Gene Cherico** on bass and possibly **Jake Hannah** on drums, The Town Tavern will attempt to do battle with **The Ross Culley-Butch Watanabe Quintet.** Butch, who is rated by many as the best jazz trombonist in Canada, has a trigger sharp control of his horn, similar to that of **Jimmy Cleveland.** They will be ably assisted the same group that appeared on TV recently in the persons of **George Arthur**, guitar, **Murray Lauder**, bass, and **Jack McQuade**, drums. **Oscar Peterson**, sprouting a new drummer in former guitarist **Herbie Ellis'** spot, will take over the T.T. spotlight during the following two weeks. Oscar was reported to be contemplating the replacement of Herbie with local guitarist **Ed Bickert**, who is vastly under-rated. Among others, he is **Jim Hall's** favorite and **Jimmy Giuffre's** second choice. Who's Giuffre's first choice? Jim Hall, of course! Tickets and further information to "Jazz At The Museum" (an Exciting Evening of Zounds) mentioned in this column in the last issue can be obtained at The Promenade Music Centre, 83 Bloor St. West.

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